

William L. Fox

phone: 818-636-0959

e-mail: wlf@earthlink.net

PUBLICATIONS

books—nonfiction

- Michael Heizer: The Once and Future Monuments*. NY: Monacelli Press 2019
- The Half Life of History* (with Mark Klett). Santa Fe: Radius Books 2011
- Photography & Flight* (with Denis Cosgrove). London: Reaktion Books. 2010
- Aereality: On the World from Above*. Berkeley: Counterpoint. 2009
- Making Time: Essays on the Nature of Los Angeles*. Berkeley: Shoemaker & Hoard. 2007
- Driving to Mars*. Berkeley: Shoemaker & Hoard. 2006
- Terra Antarctica: Looking into the Emptiest Continent*. San Antonio: Trinity University Press. 2005
- In the Desert of Desire: Las Vegas and the Culture of Spectacle*. Reno: University of Nevada Press. 2005
- Playa Works: The Myth of the Empty* (University of Nevada Press) 2002
- The Black Rock Desert*. Tucson: University of Arizona Press. 2002
- View Finder: Mark Klett and the Reinvention of Landscape Photography*.
Albuquerque: University of New Mexico Press. 2001
- The Void, the Grid, & the Sign: Traversing the Great Basin*. Salt Lake City:
University of Utah Press. 2000
- Driving by Memory*. Albuquerque: University of New Mexico Press. 1999
- Mapping the Empty: Eight Artists and Nevada*. Reno: University of Nevada Press 1999

essays in monographs & exhibition catalogs

- Michael Light: Lake Lahontan/Lake Bonneville*. Santa Fe: Radius Books 2019
- Lukas Marxt: From Light to Cold*. Vienna:Verlag für Moderne Kunst 2019
- Linda Fleming: Confluence*. Colorado Springs: University of Colorado 2018
- Future North: The Changing Arctic Landscape*. London: Routledge 2018
- Arnhembrand*. Melbourne: Australian Galleries 2017
- Empty Frames: Notes and Pictures*. Portland, OR: 40 Frames 2017
- Diane Burko: Glacial Shifts, Changing Perspectives*. Fayetteville, AR: Walton Arts Center 2017
- Square States and Moonscapes*. Casper WY: Nicolaysen Art Museum 2017
- Dana Fritz: Terra Gigantica: The World Under Glass*, University of New Mexico Press 2017
- Broken Ground: New Directions in Land Art*, Talahassee, FL: Florida State University
Museum of Art 2017
- View from Up Here*. Anchorage: Anchorage Museum 2017
- Helen & Newton Harrison: The Time of the Force Majeure*. London: Prestel 2016

(monographs & catalogs, cont.)

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| <i>Mandy Martin: Homeground.</i> Bathurst, Australia: Bathurst Regional Gallery | 2016 |
| <i>Waking Dream: William Binzen.</i> San Anselmo, CA: Smith Anderson | 2016 |
| <i>Talking Stones: Photographs of Elaine Ling.</i> Berlin: Kehrer Verlag. | 2016 |
| <i>Episodic Urbanism: Peter Elliot, Architecture + Urban Design.</i> Melbourne: Uro Publications. | 2015 |
| <i>David Taylor: Monuments.</i> Santa Fe: Radius Books | 2015 |
| <i>Maya Lin: Topologies.</i> NY: Rizzoli | 2015 |
| <i>Tahoe: A Visual History,</i> ed. Ann Wolfe. NY: Skira/Rizzoli | 2015 |
| <i>Making Sense of Landscape,</i> ed. Gini Lee and SueAnne Ware. Adelaide, SA: Spacemaker Press | 2014 |
| <i>Maya Lin: Here and There.</i> New York: Pace Gallery | 2013 |
| <i>Ag H20: Lauren Bon & The Optics Division of the Metabolic Studio</i> Los Angeles: Metabolic Studio | 2013 |
| <i>Landscape Futures,</i> ed. Geoff Manaugh. ACTAR, Barcelona. | 2013 |
| <i>Desert Lake: Art, Science and Stories from Paruku.</i> Canberra: CSIRO | 2013 |
| <i>Making the Geologic Now: Responses to Material Conditions of Contemporary Life,</i> ed. Smudge Studio: New York: punctum books | 2012 |
| <i>Natural Discourses.</i> Berkeley: UC Berkeley Botanical Garden | 2012 |
| <i>Unstill Life: Stephen Eastaugh.</i> Melbourne: self-published. | 2012 |
| <i>Larry Mitchell: A Pilbara Project Exhibition.</i> Perth: FORM | 2012 |
| <i>Far Field: Digital Culture, Climate Change, and the Poles,</i> ed. Jane Marsching & Andrea Polli. Bristol: Intellect, Ltd. | 2011 |
| <i>Ngurra Kuju Walyja: One Country One People, Stories from the Canning Stock Route</i> Perth: FORM | 2011 |
| <i>Land/Art New Mexico.</i> Santa Fe: Radius Books. | 2010 |
| <i>Unseen.</i> Photographs by Diane Tufts. New York: Ameringer Yohe Fine Arts | 2009 |
| <i>Guandu International Outdoor Sculpture Festival 2009.</i> Taiwan: Taipei City Department of Cultural Affairs. | 2009 |
| <i>Land Arts of the American West.</i> Austin: University of Texas Press | 2009 |
| <i>Alan Bean: Painting Apollo.</i> Washington, D.C: Smithsonian Books | 2009 |
| <i>Odyssey: Linda Connor, Photographs 1978-2008.</i> San Francisco: Chronicle Books. | 2008 |
| <i>Owhyee Canyonlands.</i> Photographs by Mark Lisk. Caldwell, Idaho: Caxton Press. | 2008 |
| <i>Atacama Lab.</i> Santiago, Chile: Incubo. | 2008 |
| <i>The Antarctic: From the Circle to the Pole.</i> Photographs by Stuart Klipper San Francisco, Chronicle Books. | 2008 |
| <i>Some Dry Space: Michael Light.</i> Nevada Museum of Art | 2008 |
| <i>Walker & Walker: Ill Heard, Ill Seen.</i> Sheppard Gallery, University of Nevada Reno (UNR) | 2008 |

(monographs and catalogues, cont.)

- Hung Liu: Daughters of China.* Oakland: Magnolia Editions 200
- Oblivion:* Photographs by David Maisel. Tucson, AZ: Nazraeli Press, AZ. 2006
- Approaching Nowhere.* Photographs by Jeff Brouws. NY: Norton & Co. 2006
- Observations in an Occupied Wilderness.* Photographs by Terry Falke. 2006
San Francisco: Chronicle Books.
- Liu Xiaodong.* San Francisco: Asian Art Museum. 2006
- Under (standing) Water.* Marfa, TX: The Ballroom. 2005
- Katherine Bash: Tracing the Wind.* Houston: Glassell School, Museum of Fine Art. 2005
- Tori Arpad: in(con)fluence* Miami: Frost Art Museum. 2005
- Desert Water.* Photographs by Mark Lisk. Portland: Graphic Arts. 2005
- Third Views, Second Sights: A Rephotographic Survey of the American West.* 2004
Santa Fe: Museum of New Mexico Press with the Center for American Places.
- Tom Holder.* Las Vegas: Donna Beam Gallery, University of Nevada 2004
- Straight from the Heart: The Valentines of Ed Martinez.* Reno, NV: Black Rock Press. 1997
- Frames of Conflict.* Reno, NV: Nevada Museum of Art. 1996
- Burning Books & The Fires of Reinvention.* Oakland, CA: Mills College. 1996
- How Far Can a Figure Reach: Patrick McFarlin Santa Fe, NM: SITE Santa Fe.* 1996
- Walter McNamara.* Reno: Nevada Museum of Art. 1994
- Robert Beckmann: The Body of a House.* Reno: Nevada Museum of Art. 1993
- Concrete Poetry: the nonmovement.* Reno, NV: Church Fine Arts Gallery, UNR. 1977

poetry

- echoes.* London: Itinerant Laboratory for Perceptual Inquiry. 2007
- e•clipse.* Springfield, IL: Hull Press. 2006
- Reading Sand: Selected Desert Poems, 1976-2000.* Reno: University of Nevada Press. 2002
- One Wave Standing.* Albuquerque, NM: La Alameda Press. 1998
- silence-and-license.* Kenosha, WI: Light and Dust Books. 1994
- geograph.* Reno, NV: Black Rock Press. 1994
- Leaving Elko.* Santa Fe, NM: Press Exit. 1993
- Reliquaire.* Fallon, NV: Duck Down Press. 1988
- Time by Distance.* Fallon, NV: Duck Down Press. 1985
- 21 and Over.* Fallon, NV: Duck Down Press. 1982
- The Yellow Pages.* Reno, NV: 616 Center One Press. 1980
- First Principles.* NY: Future Press. 1978
- Monody.* Denver, CO: Laughing Bear Press, Denver. 1977

(poetry, cont.)

- Election*. Pittsburgh: Three Rivers Press. 1973
Trial Separation. Dunedin, New Zealand Caveman Press. 1972
Iron Wind. Vancouver, British Columbia: Sono Nis Press. 1971

other

- Floating Point Operation*. Artist's book with artist Katherine Bash. 2009
Antarctic 1: Views Along Antarctica's First Highway, CD-ROM for exhibition. 2002
 Los Angeles: Center for Land Use Interpretation.
Four Black Corners. Artist's book. Edition of two. 1985

as editor

- TumbleWords: Writers Reading the West*. Reno, NV: University of Nevada Press. 1995
Seven Nevada Poets Reno, NV: Black Rock Press. 1991

anthologies, collaborations, and other contributions

- NGV Triennial*. Melbourne, National Gallery of Victoria 2018
Remix: Changing Conversations in Museums of the Americas, ed. Selma Hollo and Mari-Tere Alvarez. Berkeley: University of California Press. 2016
Ars Contemporaneus Alpinus, ed. Benoit Antille. Sierre: Switzerland 2016
Landscape Futures, ed. Geoff Manaugh. Barcelona: ACTAR 2013
Literary Nevada: An Anthology of Nevada Literature, ed. Cheryll Glotfelty. 2008
 Reno: University of Nevada Press.
Let There Be Night: Testimony on Behalf of the Dark, ed. Paul Bogard. 2008
 Reno: University of Nevada Press.
High Places: Cultural Geographies of Mountains and Ice, 2008
 ed. Denis Cosgrove. London: IB Tauris.
The Future of Nature, ed. Barry Lopez. Minneapolis: Milkweed Press. 2007
Antarctica: Life on the Ice. ed. Susan Fox Rogers. Palo Alto, CA: Traveler's Tales. 2007
Encyclopedia of the Antarctic, ed. Beau Riffenburgh. New York: Routledge. 2007
A Sculpture Reader: Contemporary Sculpture since 1980. Hamilton, NJ: ISC Press. 2006
Death Valley Project. Las Vegas: Goldwell Open Air Museum. Essay to accompany DVD. 2004
Land Arts of the American West. Austin, Tx: University of Texas. "Landing in Wendover." 2000
Drama in the Desert: The Sights and Sounds of Burning Man. Holly Kreuter, ed. 2002
 San Francisco: Raised Barn Press

(anthologies, collaborations, and other contributions, cont.)

- Writing to Be Seen: An Anthology of Later 20th Century Visual-Textual Art.* Bob Grumman & Crag Hill, eds. Small Press Distribution. 2001
- Desert Wood: An Anthology of Nevada Poets.* ed. Shaun T. Griffin. Reno: U of Nevada Press. 1991
- Mars, We Love You.* ed. Jane Hipolito & Willis E. McNelly. Garden City, NY: Doubleday. 1971

magazines & journals (poems, reviews, essays)

Abraxes, Archives of Natural History (UK), Affairs, Argot, Artweek, Architecture Las Vegas, Art Voices South, Assembling, Australian Humanities Review, Beyond Baroque, BOOM, Brushfire, Bullhead, Cafe Solo, Caliban, Camera Austria, Canta, Cave, Ceramics Art & Perception, Chain, Chelsea, Counter/Measures, Crag, Dragonfly, Edge, Encore, Federal Design Matters, FO A RM, Fragments, Ghost Dance, Gravida, Idaho Arts Journal, Impressions, Interstate, Invisible City, ISLE, Kaldron, Kayak, Las Vegas Life, Las Vegas Weekly, Laughing Bear, Lightworks, Little Magazine Review, Luna Bisonte Prods, Malahat Review, Manoa, Margins, Mise en Ligne, MOMA Mag, Mountain Gazette, Numéro, Nevada Historical Quarterly, Nevada Public Affairs Review, New Salt Creek Reader, New York Quarterly, neon, Nexus, O.ARS, Orion, Out of Sight, pallaksch.pallaksch, Pebble, Photo Review, Places Journal, Poet (India), Poetry Australia, Poetry Claremont, Prairie Schooner, Prism International, San Francisco Chronicle Book Review, Score, Scree, Sculpture, Seventeen, Sierra Nevada Review, Spectaculum, Swamp Root, Tennessee Poetry Journal, Three Rivers Poetry Journal, Volume, Vurb, Western Humanities Review, Yefief, Zingmagazine.

EDITORSHIPS

- Contributing Editor, *Orion* 2009-2012
- Literary Acquisitions Consultant, University of Nevada Press (Reno, NV) 1994-96
- Editor/Publisher, *neon*, Nevada Arts Council 1980-83
- Editor/Publisher, *West Coast Poetry Review & Press* (Reno) 1972-88
- Co-editor, 616 Center One Press (Reno) 1979-80
- Editorial Advisor, *Brushfire* (UNR literary and arts magazine) 1978
- Overseas Editor, *EDGE: An International Arts Magazine* Christchurch, New Zealand) 1971-77
- Co-editor, *Claremont Poetry Journal* (Claremont McKenna College) 1970-71

SELECTED EXHIBITIONS (groups shows unless indicated otherwise)

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|---|-----------|
| FLOATNG POINT OPERATION, Center for Land Use Interpretation (Wendover, UT with Katherine Bash) | 2007 |
| LANDMINDS. Center for Contemporary Art. Santa Fe, NM. | 2006 |
| CRACKS IN THE PAVEMENT (Austin and Marfa, TX with Katherine Bash) | 2005 |
| WRITING TO BE SEEN, Minnesota Center for the Book Arts (Minneapolis) | 2003 |
| WRITING TO BE SEEN, Center for Book Arts (New York, NY) | 2002 |
| BOOKS (with John Brandi), Passages Bookshop (Albuquerque) | 1995 |
| BOXES (with Walter McNamara), Sierra Arts Foundation (Reno) | 1994 |
| BOXES, (one-person show) Truckee Meadows Community College (Reno) | 1992 |
| VISULOG 3, Cal Poly Institute (San Luis Obispo, CA) | 1990 |
| SCULPTURE INVITATIONAL, University of Nevada (Reno) | 1989, '90 |
| SITE II, University of Nevada (Las Vegas) | 1987 |
| SITE I, University of Nevada (Reno) | 1984 |
| WORDWORKS, University of Nevada (Reno) | 1983 |
| FOUR BLACK CORNERS (with David Arnold), University of Nevada Las Vegas | 1983 |
| SCULPTURE INVITATIONAL, University of Nevada (Reno) | 1981 |
| FIELD/FIELD (with David Arnold), University of Nevada (Reno) | 1980 |
| CONTEMPORARY RENO ARTISTS, Charleston Heights Arts Center (Las Vegas) | 1979 |
| VISUAL LANGUAGE, San Antonio Museum of Modern Art (San Antonio) | 1979 |
| LANGUAGE AND ART (contributing curator), Cal Poly Institute | 1979 |
| CONCRETE POETRY, Museum of Temporary Art (Washington, D.C.) | 1979 |
| ASSEMBLING ASSEMBLING, Pratt Graphic Center (New York) | 1978 |
| SCULPTURE INVITATIONAL, University of Nevada (Reno) | 1978 |
| CONCRETE GRAPHICS (one-person show), University of Nevada (Reno) | 1978 |
| CONCRETE POETRY, Henry Hicks Gallery (Brooklyn) | 1976 |
| INTERNATIONAL VISUELE POEZIE, Rijkscentrum Voor Hoger Kunstonderwijs (Brussels) | 1976 |
| LANGUAGE AND STRUCTURE IN NORTH AMERICA, Kensington Arts Center (Toronto) | 1975 |
| VISUELE POEZIE, Van Gogh Museum (Amsterdam) | 1975 |
| INTERNATIONALE VISUELE POEZIE, T'Hoogt Museum (Utrecht) | 1975 |
| VISUAL POETRY INTERNATIONAL, De Doelen Museum (Rotterdam) | 1975 |
| IMAGE/WORD, Oklahoma Art Museum (Oklahoma City) | 1974 |

EXHIBITIONS CURATED

| | |
|---|------|
| JAMES TURRELL: RODEN CRATER, Nevada Museum of Art (NMA) | 2018 |
| RANDALL SIMS: ON THE SPUR OF THE MOMENT, Center for Art + Environment, Nevada Museum of Art (CA+E) | |
| BRYNDIS SNAEBJORNSDOTTIR & MARK WILSON, CA+E (with Sara Frantz CA+E Archivist) | |
| CITY OF DUST: THE EVOLUTION OF BURNING MAN, NMA, Renwick Gallery | 2017 |
| DENNIS PARKS (with Sara Frantz) | 2016 |
| SPINIFEX: ABORIGINAL PAINTING FROM THE ROBERT KAPLAN & MARGARET LEVI COLLECTION, NMA | |
| ANNA MCKEE (with Sara Frantz), NMA | |
| MONUMENTS & DELIMITATIONS: PROJECTS BY DAVID TAYLOR AND MARCOS RAMIREZ ERRE, NMA | |
| LARRY MITCHELL: THE 1°C PROJECT, NMA | 2015 |
| THE PARUKU PROJECT: ART & SCIENCE IN ABORIGINAL AUSTRALIA, NMA | 2014 |
| TERRY EVANS & ELIZABETH FARNSMORTH, CA+E | |
| DANIEL MCCORMICK & MARY O'BRIEN, NMA | |
| GEOFF MANAUGH & NICOLE TWILLING: VENUE, NMA | |
| ERIKA OSBORNE: THE BACK OF THE MAP | 2013 |
| LAUREN BON & THE OPTICS DIVISION TEAM, NMA | |
| JEAN-PIERRE BONFORT, NMA | |
| PAINTING WITH GROUND & SKY: ULRIKE ARNOLD | |
| THE BOOK OF THE LAGOONS: HELEN & NEWTON HARRISON, CA+E | 2012 |
| KIM ABELES: FROM STUDIO TO STREET (with David Walker & Sara Frantz), NMA | |
| FOR YOUR EYES ONLY: ARTISTS BOOKS (with Sara Frantz), NMA | |
| ANDREW ROGERS: CONTEMPORARY GEOGLYPHS, CA+E | |
| THE CANAY PROJECT: LANDSCAPE OF CLIMATE CHANGE, NMA | |
| FOG GARDEN: THE ARCHITECTURE OF WATER (with David Walker), NMA | 2011 |
| HELEN MAYER HARRISON & NEWTON HARRISON: <i>SIERRA NEVADA, AN ADAPTATION</i> (with Ann Wolfe), NMA | |
| JOHN REID: <i>FISHMAN</i> , NMA | 2010 |
| BILL GILBERT: <i>PHYSIOCARTOGRAPHIES</i> , NMA | |
| LUCY RAVEN: <i>CHINA TOWN</i> , CA+E (co-curated with Sara Frantz) | |
| ART & INFRASTRUCTURE: PATRICIA JOHANSON & THE PETALUMA WETLANDS PARK, NMA | 2009 |
| THE DIERO COLLECTION: MICHAEL HEIZER & WALTER DE MARIA, NMA | |
| TRANS-ALASKA PIPELINE, NMA | |

(exhibitions curated, cont.)

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|---|------|
| ANTARCTIC 1, Center for Land Use Interpretation (Los Angeles) | 2002 |
| CONCRETE POETRY, Shepperd Gallery University of Nevada Reno | 1977 |

SELECTED READINGS & LECTURES

| | |
|---|------------|
| University of Colorado, Boulder | 2019 |
| University of Sydney | 2018 |
| <i>Desert X</i> , Palm Springs Art Museum | 2017 |
| The Interval, San Francisco | 2016 |
| Cornell University | 2014 |
| University of Tromsø | 2014 |
| University of Arizona | 2014 |
| University of Nebraska | 2014 |
| Tahoe Environmental Research Center | 2013 |
| Columbia College | 2011 |
| Texas Tech University | 2011 |
| University of Tasmania | 2010, 2018 |
| Perth International Literary Festival | 2010 |
| Catholic University, Valparaiso | 2009 |
| California State University Long Beach | 2009 |
| California College of Art | |
| Harvard University (Graduate School of Design) | 2009 |
| National Museum of Australia | 2008, 2009 |
| Nelson-Atkins Museum, Kansas City | 2008 |
| University of New Mexico, Albuquerque | 2008 |
| Museum de Arte Contemporaneo, Santiago | 2007 |
| Royal Melbourne Institute of Technology | 2007, 2015 |
| Australian National University | 2007 |
| University of California Los Angeles | 2007 |
| Western Humanities Alliance (annual conference keynote) | 2006 |
| University of Texas Austin | 2006 |
| University of Oregon (Clark Lecture) | 2005 |
| Humanities Research Center (Canberra) | 2005 |
| Richard Hugo House (Seattle)—Subtext Series | 2004 |
| Boise State University | 2004 |

(readings & lectures, cont.)

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| Goldwell Open Air Museum (Beatty, NV) | 2004 |
| National Oceanographic Centre (Southampton, England) | 2004 |
| Aquarium of the Pacific (Long Beach) | 2004 |
| Carleton College (Minneapolis, MN) | 2003 |
| Explorer's Club (Washington, D.C.) | 2002 |
| Getty Research Institute | 2002, 2003, 2007 |
| University of California Berkeley | 2002 |
| United State Geological Survey (Reston, VA) | 2002 |
| University of Maine (Orono) | 2002 |
| Colorado College (Colorado Springs) | 2002 |
| United States Antarctic Program (McMurdo, Antarctica) | 2001 |
| Byrd Polar Center, Ohio State University | 2000 |
| Oregon College of Art and Craft | 1999 |
| Mountain Writers (Portland) | 1999, 2004 |
| City Lights Bookstore (San Francisco) | 1999 |
| Western Literature Association Annual Conference (panels) | 1999, 2005 |
| Nevada Museum of Art (Reno) | 1995, '96 |
| San Francisco Art Institute | 1996 |
| Center for Contemporary Art (Santa Fe) | 1996 |
| Whitman College (Walla Walla, WA) | 1996, 2004 |
| Santa Fe Writer's Conference | 1995 |
| Recursos Series (Santa Fe) | 1995, '97 |
| Tangents Series, The Outpost (Albuquerque) | 1994 |
| Truckee Meadows Community College, Writers' Conference (Reno) | 1993 |
| University of Nevada (Reno) | 1975, '81, '92, '93, '96, '98 onward |
| Trinity University (San Antonio) | 1979 |
| University of Redlands (Redlands, CA) | 1972, '73, '76, '77, '94, 2004 |
| San Diego State College (San Diego) | 1977 |
| University of California (Irvine) | 1973, '77 |
| Southern Utah State College (Cedar City) | 1973 |
| Mt. Hood Community College (Mt. Hood, OR) | 1973, '99 |
| University of Nebraska (Lincoln) | 1972 |

BOARD MEMBERSHIPS

| | |
|---|-----------|
| Advisory Board, Playa Residency Program | 2015- |
| Board of Directors, Orion Society | 2012-2015 |
| Editorial Advisory Board, Archaeologies of Landscape in the Americas book series, University of New Mexico | 2012- |
| Advisory Committee, LegalArts Visiting Residency Program, Miami | 2012-2013 |
| Editorial Board, ARID: Journal of Desert Art, Design & Ecology | 2012- |
| Advisory Board, Black Rock Press | 2011-2018 |
| Editorial Advisory Board, <i>Humanities Research</i> (Australian National University) | 2009- |
| Board of Directors, Association of Mars Explorers | 2005-12 |
| Advisory Board, Idyllwild Arts, Poetry Program | 2000-07 |
| Board of Directors, New Mexico Literary Arts (Santa Fe, NM) | 1996–98 |
| Board of Trustees, Western States Arts Federation | 1984-93 |
| Chairman | 1986-88 |
| Advisory Board, College of Arts & Sciences, University of Nevada (Reno) | 1979-93 |
| Chairman | 1982-84 |
| Board of Directors, National Assembly of State Arts Agencies (Wash., D.C.) | 1985-88 |
| Chair of Research and Information Committee | 1991-93 |
| Board of Directors, Nevada Museum of Art | 1977-78 |

GRANT PANELS

| | |
|---|-------------------|
| Utah Arts Council Book Awards (nonfiction) | 2007 |
| National Science Foundation | 2004, 2005, 2016- |
| Connecticut Book Awards | 2002-04 |
| Sundance Institute, Writers Fellowship Program | 2001 |
| Witter Bynner Foundation for Poetry | 2000 |
| Nonprofit Literary Publishing, Lila Wallace-Reader's Digest Fund (New York) | 1998 |
| Discovery Reading Series (Santa Fe, NM) | 1996 |
| Santa Fe Arts Commission (Santa Fe, NM) | 1995 |
| Colorado Poetry Award, Colorado Council on the Arts | 1994 |
| Art-in-Architecture Program, General Services Administration (Wash, DC) | 1992-93 |
| Western States Book Awards (Chair), WESTAF | 1993 |
| Sculpture Panel (Chair), WESTAF | 1993 |
| Non-Classical Music Panel (Chair), WESTAF | 1988 |
| Literature Fellowships, Idaho Arts Commission (Boise) | 1985 |

(grants panels, cont.)

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|---|---------|
| Literature Fellowships, Colorado Council on the Arts (Denver) | 1984 |
| Artists-in-Education Program, NEA | 1984 |
| Challenge Grant Program (On-site Evaluator), NEA | 1982 |
| Literature Program, NEA | 1982-84 |
| Grants Program, Council of Literary Magazines and Presses, (New York) | 1979 |

AWARDS

| | |
|--|------------|
| Guest Researcher, Future North Project, Oslo School of Architecture and Design | 2014- |
| Biosphere 2, University of Arizona, Writer-in-Residence | 2010 |
| National Museum of Australia, Visiting Fellow | 2008 |
| California State University Dominguez Hills, Distinguished Visiting Scholar | 2007 |
| Humanities Research Center, Australian National University, Visiting Fellow | 2007, 2009 |
| Clark Art Institute, Visiting Fellow | 2006 |
| National Endowment for the Humanities, Fellowship | 2004 |
| Nevada Writers Hall of Fame | 2004 |
| Hilliard Fund Scholar-in-Residence (University of Nevada, Reno) | 2003 |
| John Simon Guggenheim Memorial Foundation, Fellow | 2002 |
| Wilbur S. Shepperson Book Award (Nevada Humanities Committee) | 2002 |
| Lannan Foundation, Writer-in-Residence (Marfa, Texas) | 2002, 2005 |
| Getty Research Institute, Visiting Scholar | 2002 |
| National Science Foundation, Antarctic Visiting Artists and Writers Program | 2001 |
| Center for Land Use Interpretation, Wendover Residency Program | 2001 |
| Sitka Center for the Art and Ecology, residency (Oregon) | 1999 |
| Hilliard Fund Visiting Scholar (University of Nevada, Reno) | 1998 |
| Nevada Writers Hall of Fame, Silver Pen Award (UNR) | 1997 |
| Reno Gazette-Journal, Writer of the Year | 1979 |

SELECTED REVIEWS OF WORK

American Studies International, Artforum, Bloomsbury Review, Bomb Magazine, Booklist, Ceramics Monthly, Choice, Discovery, High Country News, ISLE, Landscape Australia, Library Journal, Los Angeles Times, Nature, neon, New York Times, Orion, Publishers Weekly, Science News, Southwestern American Literature, The Times Literary Supplement, Threepenny Review, Wall Street Journal, Western American Literature.

LANGUAGES TRANSLATED INTO

Chinese, French, German, Icelandic, Norwegian, Spanish

EDUCATION

B.A., English Literature, Claremont McKenna College 1971

EMPLOYMENT

| | |
|---|-----------|
| Director, Center for Art + Environment, Nevada Museum of Art | 2009- |
| Adjunct Professor, University of Nevada, Reno | 2010 |
| Research Assistant, Getty Research Institute | 2005-2007 |
| Literature Consultant, Western States Arts Federation (WESTAF – Denver) | 1998-2004 |
| Co-curator, reading series, SITE Santa Fe (Santa Fe, NM) | 1996-97 |
| Executive Director, Nevada Arts Council (NAC) | 1984-93 |
| Lecturer, Department of Art, University of Nevada (Reno – UNR) | 1981 |
| Deputy Director, NAC | 1980-84 |
| Artists-in-Residence Coordinator, NAC | 1979 |
| Art Critic, Reno Gazette-Journal | 1979 |
| Associate Director, Nevada Museum of Art (Reno) | 1978-79 |
| Director, Poetry Program, Squaw Valley Community of Writers (CA) | 1976-84 |
| Poet-in-Residence, NAC & Washington State Arts Commission | 1972-74 |
| Lecturer, Fleischmann Atmospherium-Planetarium (Reno, NV) | 1968 |

MEMBERSHIPS

Explorer's Club, Fellow (2003-)
 Royal Geographical Society, Fellow (2001-)

SELECTED CONSULTANCIES

| | |
|--|------------|
| Nevada Museum of Art, lead strategist Center for Art + Environment | 2006-08 |
| Goldwell Open air Museum (Las Vegas, NV). | 2003 |
| Portland Children's Museum (Portland, OR) – exhibition design. | 1999 |
| Western States Arts Federation (Santa Fe, NM) – Western States Book Awards. | 1998 |
| Wesleyan University Press – long-range planning. | 1998, 2001 |
| Santa Fe Art Institute (Santa Fe, NM) – Policy Institute plan. | 1998 |
| Ernest Thompson Seton Institute (Santa Fe, NM) – board development. | 1995-96 |
| SITE Santa Fe – International Advisory Committee facilitation. | 1995 |
| Santa Fe Community College – Performing Arts Facility needs assessment. | 1995 |
| Visual Arts Facility, Book Arts curriculum & facility development plan | 1996 |
| National Assembly of State Arts Agencies (Washington, D.C.) – | |
| National Orientation project. | 1995 |
| Southwestern Association of Indian Artists (Santa Fe, NM) – board development. | 1994-95 |
| Western States Arts Federation – TumbleWords report. | 1994 |
| Santa Fe Arts Commission (Santa Fe, NM) – Native American Monument Symposium report. | 1994 |
| National Endowment for the Arts (Wash, D.C. – NEA), Research Division | |
| Seminar for state arts agencies on economic impact studies. | 1994 |
| National Endowment for the Arts, Literature Program | 1993 |
| New Mexico Arts Division (Santa Fe, NM) – Literary needs assessment | 1993-1994 |
| City of Reno (Reno, NV) – long-range arts plan. | 1993-94 |
| Southwestern Association of Indian Artists – long-range plan. | 1993 |
| National Endowment for the Arts, Research Division – Report to the National | |
| Council on the Arts regarding the use of research in public funding of the arts. | 1993 |

OTHER

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|---|-----------|
| External Examiner, School of Architecture and Design, Royal Melbourne Institute of Technology University (Melbourne) | 2008-2015 |
| Partner, Sierra Mountaineering, Inc. Retail stores in Reno, Nevada and Truckee, California specializing in backcountry hard goods and software. | 1986-2001 |
| Guide, Mountain Travel (Albany, CA) Led 50-member, month-long trek around Annapurna Massif in Nepal. | 1988 |
| Technical Advisor & Stuntman, Eon Productions (London) Climbing sequences on location in Greece for James Bond film, "For Your Eyes Only." | 1981 |
| Instructor, University of Nevada Reno Taught all levels of rock climbing with extensive guiding throughout Nevada and northern California. | 1978-79 |
| Guide, Himalayan Journeys, Ltd. (Kathmandu) Led 60-member, 6-week trek through the Mt. Everest region and eastern Nepal. | 1975 |