PUBLICATIONS

books—nonfiction

Michael Heizer: *The Once and Future Monuments*. NY: Monacelli Press 2019
The Half Life of History (with Mark Klett). Santa Fe: Radius Books 2011
Driving to Mars. Berkeley: Shoemaker & Hoard. 2006
Terra Antarctica: Looking into the Emptiest Continent. San Antonio: Trinity University Press. 2005
In the Desert of Desire: Las Vegas and the Culture of Spectacle. Reno: University of Nevada Press. 2005
The Void, the Grid, & the Sign: Traversing the Great Basin. Salt Lake City: University of Utah Press. 2000
Driving by Memory. Albuquerque: University of New Mexico Press. 1999

essays in monographs & exhibition catalogs

David Maisel: *Proving Ground*. Santa Fe: Radius Books 2019
Michael Light: *Lake Lahontan/Lake Bonneville*. Santa Fe: Radius Books 2019
Lukas Marx: *From Light to Cold*. Vienna:Verlag für Moderne Kunst 2019
Linda Fleming: *Confluence*. Colorado Springs: University of Colorado 2018
Arnhembrand. Melbourne: Australian Galleries 2017
Empty Frames: *Notes and Pictures*. Portland, OR: 40 Frames 2017
Diane Burko: *Glacial Shifts, Changing Perspectives*. Fayetteville, AR: Walton Arts Center 2017
Square States and Moonscapes. Casper WY: Nicolaysen Art Museum 2017
Dana Fritz: *Terra Gigantica: The World Under Glass*, University of New Mexico Press 2017
Broken Ground: *New Directions in Land Art*, Talahassee, FL: Florida State University Museum of Art 2017
View from Up Here. Anchorage: Anchorage Museum 2017
David Taylor: Monuments. Santa Fe: Radius Books 2015
Maya Lin: Topologies. NY: Rizzoli 2015
Maya Lin: Here and There. New York: Pace Gallery 2013
Ag | H20: Lauren Bon & The Optics Division of the Metabolic Studio Los Angeles: Metabolic Studio 2013
Landscape Futures, ed. Geoff Manaugh. ACTAR, Barcelona. 2013
Desert Lake: Art, Science and Stories from Paruku. Canberra: CSIRO 2013
Ngurra Kuju Walyja: One Country One People, Stories from the Canning Stock Route Perth: FORM 2011
Land/Art New Mexico. Santa Fe: Radius Books. 2010
Guandu International Outdoor Sculpture Festival 2009. Taiwan: Taipei City Department of Cultural Affairs. 2009
Land Arts of the American West. Austin: University of Texas Press 2009
Atacama Lab. Santiago, Chile: Incubo. 2008
Walker & Walker: Ill Heard, Ill Seen. Sheppard Gallery, University of Nevada Reno (UNR) 2008
Observations in an Occupied Wilderness. Photographs by Terry Falke. 2006

San Francisco: Chronicle Books.
Under (standing) Water. Marfa, TX: The Ballroom. 2005
Katherine Bash: Tracing the Wind. Houston: Glassell School, Museum of Fine Art. 2005
Tori Arpad: in(con)fluence Miami: Frost Art Museum. 2005
Third Views, Second Sights: A Rephotographic Survey of the American West. 2004

Santa Fe: Museum of New Mexico Press with the Center for American Places.
Tom Holder. Las Vegas: Donna Beam Gallery, University of Nevada 2004
How Far Can a Figure Reach: Patrick McFarlin Santa Fe, NM: SITE Santa Fe. 1996
Concrete Poetry: the nonmovement. Reno, NV: Church Fine Arts Gallery, UNR. 1977

poetry

echoes. London: Itinerant Laboratory for Perceptual Inquiry. 2007
e•clipse. Springfield, IL: Hull Press. 2006
One Wave Standing. Albuquerque, NM: La Alameda Press. 1998
silence and license. Kenosha, WI: Light and Dust Books. 1994
Leaving Elko. Santa Fe, NM: Press Exit. 1993
Time by Distance. Fallon, NV: Duck Down Press. 1985
21 and Over. Fallon, NV: Duck Down Press. 1982
The Yellow Pages. Reno, NV: 616 Center One Press. 1980
(poetry, cont.)

First Principles. NY: Future Press. 1978

Monody. Denver, CO: Laughing Bear Press, Denver. 1977


Trial Separation. Dunedin, New Zealand Caveman Press. 1972

Iron Wind. Vancouver, British Columbia: Sono Nis Press. 1971

other


Antarctic I: Views Along Antarctica’s First Highway, CD-ROM for exhibition. Los Angeles: Center for Land Use Interpretation. 2002


as editor

TumbleWords: Writers Reading the West. Reno, NV: University of Nevada Press. 1995

Seven Nevada Poets Reno, NV: Black Rock Press. 1991

anthologies, collaborations, and other contributions

Jungian Arts-Based Research and The Nuclear Enchantment of New Mexico, prefatory essay London: Routledge. 2020

Future North: Svalbard. Oslo School of Architecture and Design 2019

Future North: Vardo. Oslo School of Architecture and Design 2019

NGV Triennial. Melbourne, National Gallery of Victoria 2018


Landscape Futures, ed. Geoff Manaugh. Barcelona: ACTAR 2013


(anthologies, collaborations, and other contributions, cont.)


Death Valley Project. Las Vegas: Goldwell Open Air Museum. Essay to accompany DVD. 2004


San Francisco: Raised Barn Press


magazines & journals (poems, reviews, essays)


EDITORSHIPS

Contributing Editor, Orion 2009-2012

Literary Acquisitions Consultant, University of Nevada Press (Reno, NV) 1994-96

Editor/Publisher, neon, Nevada Arts Council 1980-83

Editor/Publisher, West Coast Poetry Review & Press (Reno) 1972-88

Co-editor, 616 Center One Press (Reno) 1979-80

Editorial Advisor, Brushfire (UNR literary and arts magazine) 1978

Overseas Editor, EDGE: An International Arts Magazine Christchurch, New Zealand) 1971-77

Co-editor, Claremont Poetry Journal (Claremont McKenna College) 1970-71
SELECTED EXHIBITIONS (groups shows unless indicated otherwise)

FLOATING POINT OPERATION, Center for Land Use Interpretation (Wendover, UT with Katherine Bash) 2007

LANDMINDS. Center for Contemporary Art. Santa Fe, NM. 2006

CRACKS IN THE PAVEMENT (Austin and Marfa, TX with Katherine Bash) 2005

WRITING TO BE SEEN, Minnesota Center for the Book Arts (Minneapolis) 2003

WRITING TO BE SEEN, Center for Book Arts (New York, NY) 2002

BOOKS (with John Brandi), Passages Bookshop (Albuquerque) 1995

BOXES (with Walter McNamara), Sierra Arts Foundation (Reno) 1994

BOXES, (one-person show) Truckee Meadows Community College (Reno) 1992

VISULOG 3, Cal Poly Institute (San Luis Obispo, CA) 1990

SCULPTURE INVITATIONAL, University of Nevada (Reno) 1989, 90

SITE II, University of Nevada (Las Vegas) 1987

SITE I, University of Nevada (Reno) 1984

WORDWORKS, University of Nevada (Reno) 1983

FOUR BLACK CORNERS (with David Arnold), University of Nevada Las Vegas 1983

SCULPTURE INVITATIONAL, University of Nevada (Reno) 1981

FIELD/FIELD (with David Arnold), University of Nevada (Reno) 1980

CONTEMPORARY RENO ARTISTS, Charleston Heights Arts Center (Las Vegas) 1979

VISUAL LANGUAGE, San Antonio Museum of Modern Art (San Antonio) 1979

LANGUAGE AND ART (contributing curator), Cal Poly Institute 1979

CONCRETE POETRY, Museum of Temporary Art (Washington, D.C.) 1979

ASSEMBLING ASSEMBLING, Pratt Graphic Center (New York) 1978

SCULPTURE INVITATIONAL, University of Nevada (Reno) 1978

CONCRETE GRAPHICS (one-person show), University of Nevada (Reno) 1978

CONCRETE POETRY, Henry Hicks Gallery (Brooklyn) 1976

INTERNATIONAL VISUELE POEZIE, Rijkscentrum Voor Hoger Kunstonderwijs (Brussels) 1976

LANGUAGE AND STRUCTURE IN NORTH AMERICA, Kensington Arts Center (Toronto) 1975

VISUELE POEZIE, Van Gogh Museum (Amsterdam) 1975

INTERNATIONALE VISUELE POEZIE, T’Hooft Museum (Utrecht) 1975

VISUAL POETRY INTERNATIONAL, De Doelen Museum (Rotterdam) 1975

IMAGE/WORD, Oklahoma Art Museum (Oklahoma City) 1974
EXHIBITIONS CURATED

SAGEHEN: A SIERRA PROVING GROUND, National Academy of Science, Washington, DC 2020

DAVID MAISEL: PROVING GROUND 2019

JAMES TURRELL: RODEN CRATER, Nevada Museum of Art (NMA) 2018

RANDALL SIMS: ON THE SPUR OF THE MOMENT, Center for Art + Environment, Nevada Museum of Art (CA+E) 2018

BRYNDIS SNAEBJORNSDOTTIR & MARK WILSON, CA+E (with Sara Frantz CA+E Archivist) 2017

CITY OF DUST: THE EVOLUTION OF BURNING MAN, NMA, Renwick Gallery 2017

SPINIFEX: ABORIGINAL PAINTING FROM THE ROBERT KAPLAN & MARGARET LEVI COLLECTION, NMA 2016

DENNIS PARKS (with Sara Frantz) 2015

ANNA MCKEE (with Sara Frantz), NMA 2015

MONUMENTS & DELIMITATIONS: PROJECTS BY DAVID TAYLOR AND MARCOS RAMIREZ ERRE, NMA 2014

LARRY MITCHELL: THE 1°C PROJECT, NMA (with Sara Frantz) 2014

THE PARUKU PROJECT: ART & SCIENCE IN ABORIGINAL AUSTRALIA, NMA 2014

TERRY EVANS & ELIZABETH FARNSMWORTH, CA+E 2013

DANIEL MCCORMICK & MARY O’BRIEN, NMA 2013

GEOFF MANAUGH & NICOLE TWILLING: VENUE, NMA 2013

ERIKA OSBORNE: THE BACK OF THE MAP 2012

LAUREN BON & THE OPTICS DIVISION TEAM, NMA 2012

JEAN-PIERRE BONFORT, NMA 2012

PAINTING WITH GROUND & SKY: ULRIKE ARNOLD 2011

THE BOOK OF THE LAGOONS: HELEN & NEWTON HARRISON, CA+E 2011

KIM ABELES: FROM STUDIO TO STREET (with David Walker & Sara Frantz), NMA 2010

FOR YOUR EYES ONLY: ARTISTS BOOKS (with Sara Frantz), NMA 2010

ANDREW ROGERS: CONTEMPORARY GEOGLYPHS, CA+E 2010

THE CANAY PROJECT: LANDSCAPE OF CLIMATE CHANGE, NMA 2010

FOG GARDEN: THE ARCHITECTURE OF WATER (with David Walker), NMA 2010

HELEN MAYER HARRISON & NEWTON HARRISON: SIERRA NEVADA, AN ADAPTATION (with Ann Wolfe), NMA 2010

JOHN REID: FISHMAN, NMA 2010

BILL GILBERT: PHYSIOCARTOGRAPHIES, NMA 2010

LUCY RAVEN: CHINA TOWN, CA+E (with Sara Frantz) 2010
(exhibitions curated, cont.)

ART & INFRASTRUTURE: PATRICIA JOHANSON & THE PETALUMA WETLANDS PARK, NMA 2009
THE DIERO COLLECTION: MICHAEL HEIZER & WALTER DE MARIA, NMA
TRANS-ALASKA PIPELINE, NMA
ANTARCTIC 1, Center for Land Use Interpretation (Los Angeles) 2002
CONCRETE POETRY, Shepperd Gallery University of Nevada Reno 1977

SELECTED READINGS & LECTURES

University of Colorado, Boulder 2019
University of Sydney 2018
Alps Art Academy (Safiental, Switzerland) 2017
Desert X, Palm Springs Art Museum 2017
The Interval, San Francisco 2016
Cornell University 2014
University of Tromsø 2014
Ars Contemporaneous Alpinus (Sierre, Switzerland) 2014
University of Arizona 2014
University of Nebraska 2014
Tahoe Environmental Research Center 2013
Columbia College 2011
Texas Tech University 2011
University of Tasmania 2010, 2018
Perth International Literary Festival 2010
Catholic University, Valparaiso 2009
California State University Long Beach 2009
California College of Art 2009
Harvard University (Graduate School of Design) 2009
Nelson-Atkins Museum, Kansas City 2008
University of New Mexico, Albuquerque 2008
Museum de Arte Contemporaneo, Santiago 2007
Royal Melbourne Institute of Technology 2007, 2015
Australian National University 2007
University of California Los Angeles 2007
Western Humanities Alliance (annual conference keynote) 2006
(readings & lectures, cont.)

University of Texas Austin 2006
University of Oregon (Clark Lecture) 2005
Humanities Research Center (Canberra) 2005
Richard Hugo House (Seattle)—Subtext Series 2004
Boise State University 2004
Goldwell Open Air Museum (Beatty, NV) 2004
National Oceanographic Centre (Southampton, England) 2004
Aquarium of the Pacific (Long Beach) 2004
Carleton College (Minneapolis, MN) 2003
Explorer’s Club (Washington, D.C.) 2002
University of California Berkeley 2002
United State Geological Survey (Reston, VA) 2002
University of Maine (Orono) 2002
Colorado College (Colorado Springs) 2002
United States Antarctic Program (McMurdo, Antarctica) 2001
Byrd Polar Center, Ohio State University 2000
Oregon College of Art and Craft 1999
Mountain Writers (Portland) 1999, 2004
City Lights Bookstore (San Francisco) 1999
Western Literature Association Annual Conference (panels) 1999, 2005
Nevada Museum of Art (Reno) 1995, ‘96
San Francisco Art Institute 1996
Center for Contemporary Art (Santa Fe) 1996
Whitman College (Walla Walla, WA) 1996, 2004
Santa Fe Writer’s Conference 1995
Recursos Series (Santa Fe) 1995, ’97
Tangents Series, The Outpost (Albuquerque) 1994
Truckee Meadows Community College, Writers’ Conference (Reno) 1993
Trinity University (San Antonio) 1979
San Diego State College (San Diego) 1977
University of California (Irvine) 1973, ‘77
Southern Utah State College (Cedar City) 1973
(readings & lectures, cont.)

University of Nebraska (Lincoln) 1977

BOARD MEMBERSHIPS

Advisory Board, Playa Residency Program 2015-
Board of Directors, Orion Society 2012-2015
Editorial Advisory Board, Archaeologies of Landscape in the Americas book series, University of New Mexico 2012-
Advisory Committee, LegalArts Visiting Residency Program, Miami 2012-2013
Editorial Board, ARID: Journal of Desert Art, Design & Ecology 2012-
Advisory Board, Black Rock Press 2011-2018
Editorial Advisory Board, Humanities Research (Australian National University) 2009-2012
Board of Directors, Association of Mars Explorers 2005-12
Advisory Board, Idyllwild Arts, Poetry Program 2000-07
Board of Directors, New Mexico Literary Arts (Santa Fe, NM) 1996–98
Board of Trustees, Western States Arts Federation Chairman 1986-88
Advisory Board, College of Arts & Sciences, University of Nevada (Reno) Chairman 1979-93
Board of Directors, National Assembly of State Arts Agencies (Wash., D.C.) Chair of Research and Information Committee 1991-93
Board of Directors, Nevada Museum of Art 1977-78

GRANT PANELS

Chicago Artists Coalition, Maker Grants 2020
Utah Arts Council Book Awards (nonfiction) 2007
National Science Foundation 2004, 2005, 2016-
Connecticut Book Awards 2002-04
Sundance Institute, Writers Fellowship Program 2001
Witter Bynner Foundation for Poetry 2000
Discovery Reading Series (Santa Fe, NM) 1996
Santa Fe Arts Commission (Santa Fe, NM) 1995
Colorado Poetry Award, Colorado Council on the Arts 1994
Art-in-Architecture Program, General Services Administration (Wash, DC) 1992-93
Western States Book Awards (Chair), WESTAF 1993
Sculpture Panel (Chair), WESTAF 1993
Non-Classical Music Panel (Chair), WESTAF 1988
Literature Fellowships, Idaho Arts Commission (Boise) 1985
Literature Fellowships, Colorado Council on the Arts (Denver) 1984
Artists-in-Education Program, NEA 1984
Challenge Grant Program (On-site Evaluator), NEA 1982
Literature Program, NEA 1982-84

AWARDS

Scholar in Residence, Villa Ruffieux, Sierre, Switzerland 2019
Ucross Foundation, Writer-in-Residence 2018
Playa, Writer-in-Residence 2016, 2017
Oslo School of Architecture and Design, Guest Researcher, Future North Project 2014-2016
Biosphere 2, University of Arizona, Writer-in-Residence 2010
National Museum of Australia, Visiting Fellow 2008
California State University Dominguez Hills, Distinguished Visiting Scholar 2007
Humanities Research Center, Australian National University, Visiting Fellow 2007, 2009
Clark Art Institute, Visiting Fellow 2006
National Endowment for the Humanities, Fellowship 2004
Nevada Writers Hall of Fame 2004
Hilliard Fund Scholar-in-Residence (University of Nevada, Reno) 2003
John Simon Guggenheim Memorial Foundation, Fellow 2002
Wilbur S. Shepperson Book Award (Nevada Humanities Committee) 2002
Lannan Foundation, Writer-in-Residence (Marfa, Texas) 2002, 2005
Getty Research Institute, Visiting Scholar 2002
National Science Foundation, Antarctic Visiting Artists and Writers Program 2001
Center for Land Use Interpretation, Wendover Residency Program 2001
Sitka Center for the Art and Ecology, residency (Oregon) 1999
Hilliard Fund Visiting Scholar (University of Nevada, Reno) 1998
Nevada Writers Hall of Fame, Silver Pen Award (UNR) 1997
Reno Gazette-Journal, Writer of the Year 1979
SELECTED REVIEWS OF WORK

LANGUAGES TRANSLATED INTO
Chinese, French, German, Icelandic, Norwegian, Spanish

EDUCATION
B.A., English Literature, Claremont McKenna College 1971

EMPLOYMENT
Director, Center for Art + Environment, Nevada Museum of Art 2009-
Adjunct Professor, University of Nevada, Reno 2010
Research Assistant, Getty Research Institute 2005-2007
Literature Consultant, Western States Arts Federation (WESTAF – Denver) 1998-2004
Co-curator, reading series, SITE Santa Fe (Santa Fe, NM) 1996-97
Executive Director, Nevada Arts Council (NAC) 1984-93
Lecturer, Department of Art, University of Nevada (Reno – UNR) 1981
Deputy Director, NAC 1980-84
Artists-in-Residence Coordinator, NAC 1979
Art Critic, Reno Gazette-Journal 1979
Associate Director, Nevada Museum of Art (Reno) 1978-79
Director, Poetry Program, Squaw Valley Community of Writers (CA) 1976-84
Poet-in-Residence, NAC & Washington State Arts Commission 1972-74
Lecturer, Fleischmann Atmospherium-Planetarium (Reno, NV) 1968

MEMBERSHIPS
Explorer’s Club, Fellow (2003-)
Royal Geographical Society, Fellow (2001-)
SELECTED CONSULTANCIES

Nevada Museum of Art, lead strategist Center for Art + Environment 2006-08
Goldwell Open air Museum (Las Vegas, NV). 2003
Portland Children’s Museum (Portland, OR) – exhibition design. 1999
Western States Arts Federation (Santa Fe, NM) – Western States Book Awards. 1998
Santa Fe Art Institute (Santa Fe, NM) – Policy Institute plan. 1998
Ernest Thompson Seton Institute (Santa Fe, NM) – board development. 1995-96
SITE Santa Fe – International Advisory Committee facilitation. 1995
Santa Fe Community College – Performing Arts Facility needs assessment. 1995
Visual Arts Facility, Book Arts curriculum & facility development plan 1996
National Assembly of State Arts Agencies (Washington, D.C.) –
National Orientation project. 1995
Southwestern Association of Indian Artists (Santa Fe, NM) – board development. 1994-95
Western States Arts Federation – TumbleWords report. 1994
Santa Fe Arts Commission (Santa Fe, NM) – Native American Monument Symposium report. 1994
National Endowment for the Arts (Wash, D.C. – NEA), Research Division
Seminar for state arts agencies on economic impact studies. 1994
National Endowment for the Arts, Literature Program 1993
New Mexico Arts Division (Santa Fe, NM) – Literary needs assessment 1993-1994
City of Reno (Reno, NV) – long-range arts plan. 1993-94
Southwestern Association of Indian Artists – long-range plan. 1993
National Endowment for the Arts, Research Division – Report to the National
Council on the Arts regarding the use of research in public funding of the arts. 1993
OTHER

External Examiner, School of Architecture and Design, Royal Melbourne Institute of Technology University (Melbourne) 2008-2015

Partner, Sierra Mountaineering, Inc. 1986-2001
Retail stores in Reno, Nevada and Truckee, California specializing in backcountry hard goods and software.

Guide, Mountain Travel (Albany, CA) 1988
Led 50-member, month-long trek around Annapurna Massif in Nepal.

Technical Advisor & Stuntman, Eon Productions (London) 1981
Climbing sequences on location in Greece for James Bond film, “For Your Eyes Only.”

Instructor, University of Nevada Reno 1978-79
Taught all levels of rock climbing with extensive guiding throughout Nevada and northern California.

Guide, Himalayan Journeys, Ltd. (Kathmandu) 1975
Led 60-member, 6-week trek through the Mt. Everest region and eastern Nepal.