

William L. Fox

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PUBLICATIONS

books—nonfiction

- Michael Heizer: The Once and Future Monuments*. NY: Monacelli Press 2019
- The Half Life of History* (with Mark Klett). Santa Fe: Radius Books 2011
- Photography & Flight* (with Denis Cosgrove). London: Reaktion Books. 2010
- Aereality: On the World from Above*. Berkeley: Counterpoint. 2009
- Making Time: Essays on the Nature of Los Angeles*. Berkeley: Shoemaker & Hoard. 2007
- Driving to Mars*. Berkeley: Shoemaker & Hoard. 2006
- Terra Antarctica: Looking into the Emptiest Continent*. San Antonio: Trinity University Press. 2005
- In the Desert of Desire: Las Vegas and the Culture of Spectacle*. Reno: University of Nevada Press. 2005
- Playa Works: The Myth of the Empty* (University of Nevada Press) 2002
- The Black Rock Desert*. Tucson: University of Arizona Press. 2002
- View Finder: Mark Klett and the Reinvention of Landscape Photography*.
Albuquerque: University of New Mexico Press. 2001
- The Void, the Grid, & the Sign: Traversing the Great Basin*. Salt Lake City:
University of Utah Press. 2000
- Driving by Memory*. Albuquerque: University of New Mexico Press. 1999
- Mapping the Empty: Eight Artists and Nevada*. Reno: University of Nevada Press 1999

essays in monographs & exhibition catalogs

- David Maisel: Proving Ground*. Santa Fe: Radius Books 2019
- Michael Light: Lake Lahontan/Lake Bonneville*. Santa Fe: Radius Books 2019
- Lukas Marxt: From Light to Cold*. Vienna: Verlag für Moderne Kunst 2019
- Linda Fleming: Confluence*. Colorado Springs: University of Colorado 2018
- Future North: The Changing Arctic Landscape*. London: Routledge 2018
- Arnhembrand*. Melbourne: Australian Galleries 2017
- Empty Frames: Notes and Pictures*. Portland, OR: 40 Frames 2017
- Diane Burko: Glacial Shifts, Changing Perspectives*. Fayetteville, AR: Walton Arts Center 2017
- Square States and Moonscapes*. Casper WY: Nicolaysen Art Museum 2017
- Dana Fritz: Terra Gigantica: The World Under Glass*, University of New Mexico Press 2017
- Broken Ground: New Directions in Land Art*, Talahassee, FL: Florida State University
Museum of Art 2017

(monographs & catalogs, cont.)

<i>View from Up Here.</i> Anchorage: Anchorage Museum	2017
<i>Helen & Newton Harrison: The Time of the Force Majeure.</i> London: Prestel	2016
<i>Mandy Martin: Homeground.</i> Bathurst, Australia: Bathurst Regional Gallery	2016
<i>Waking Dream: William Binzen.</i> San Anselmo, CA: Smith Anderson	2016
<i>Talking Stones: Photographs of Elaine Ling.</i> Berlin: Kehrer Verlag.	2016
<i>Episodic Urbanism: Peter Elliot, Architecture + Urban Design.</i> Melbourne: Uro Publications.	2015
<i>David Taylor: Monuments.</i> Santa Fe: Radius Books	2015
<i>Maya Lin: Topologies.</i> NY: Rizzoli	2015
<i>Tahoe: A Visual History,</i> ed. Ann Wolfe. NY: Skira/Rizzoli	2015
<i>Making Sense of Landscape,</i> ed. Gini Lee and SueAnne Ware. Adelaide, SA: Spacemaker Press	2014
<i>Maya Lin: Here and There.</i> New York: Pace Gallery	2013
<i>Ag H20: Lauren Bon & The Optics Division of the Metabolic Studio</i> Los Angeles: Metabolic Studio	2013
<i>Landscape Futures,</i> ed. Geoff Manaugh. ACTAR, Barcelona.	2013
<i>Desert Lake: Art, Science and Stories from Paruku.</i> Canberra: CSIRO	2013
<i>Making the Geologic Now: Responses to Material Conditions of Contemporary Life,</i> ed. Smudge Studio: New York: punctum books	2012
<i>Natural Discourses.</i> Berkeley: UC Berkeley Botanical Garden	2012
<i>Unstill Life: Stephen Eastaugh.</i> Melbourne: self-published.	2012
<i>Larry Mitchell: A Pilbara Project Exhibition.</i> Perth: FORM	2012
<i>Far Field: Digital Culture, Climate Change, and the Poles,</i> ed. Jane Marsching & Andrea Polli. Bristol: Intellect, Ltd.	2011
<i>Ngurra Kuju Walyja: One Country One People, Stories from the Canning Stock Route</i> Perth: FORM	2011
<i>Land/Art New Mexico.</i> Santa Fe: Radius Books.	2010
<i>Unseen.</i> Photographs by Diane Tufts. New York: Ameringer Yohe Fine Arts	2009
<i>Guandu International Outdoor Sculpture Festival 2009.</i> Taiwan: Taipei City Department of Cultural Affairs.	2009
<i>Land Arts of the American West.</i> Austin: University of Texas Press	2009
<i>Alan Bean: Painting Apollo.</i> Washington, D.C: Smithsonian Books	2009
<i>Odyssey: Linda Connor, Photographs 1978-2008.</i> San Francisco: Chronicle Books.	2008
<i>Owhyee Canyonlands.</i> Photographs by Mark Lisk. Caldwell, Idaho: Caxton Press.	2008
<i>Atacama Lab.</i> Santiago, Chile: Incubo.	2008
<i>The Antarctic: From the Circle to the Pole.</i> Photographs by Stuart Klipper San Francisco, Chronicle Books.	2008

(monographs and catalogues, cont.)

<i>Some Dry Space: Michael Light.</i> Nevada Museum of Art	2008
<i>Walker & Walker: Ill Heard, Ill Seen.</i> Sheppard Gallery, University of Nevada Reno (UNR)	2008
<i>Hung Liu: Daughters of China.</i> Oakland: Magnolia Editions	2007
<i>Oblivion:</i> Photographs by David Maisel. Tucson, AZ: Nazraeli Press, AZ.	2006
<i>Approaching Nowhere.</i> Photographs by Jeff Brouws. NY: Norton & Co.	2006
<i>Observations in an Occupied Wilderness.</i> Photographs by Terry Falke. San Francisco: Chronicle Books.	2006
<i>Liu Xiaodong.</i> San Francisco: Asian Art Museum.	2006
<i>Under (standing) Water.</i> Marfa, TX: The Ballroom.	2005
<i>Katherine Bash: Tracing the Wind.</i> Houston: Glassell School, Museum of Fine Art.	2005
<i>Tori Arpad: in(con)fluence</i> Miami: Frost Art Museum.	2005
<i>Desert Water.</i> Photographs by Mark Lisk. Portland: Graphic Arts.	2005
<i>Third Views, Second Sights: A Rephotographic Survey of the American West.</i> Santa Fe: Museum of New Mexico Press with the Center for American Places.	2004
<i>Tom Holder.</i> Las Vegas: Donna Beam Gallery, University of Nevada	2004
<i>Straight from the Heart: The Valentines of Ed Martinez.</i> Reno, NV: Black Rock Press.	1997
<i>Frames of Conflict.</i> Reno, NV: Nevada Museum of Art.	1996
<i>Burning Books & The Fires of Reinvention.</i> Oakland, CA: Mills College.	1996
<i>How Far Can a Figure Reach: Patrick McFarlin Santa Fe, NM: SITE Santa Fe.</i>	1996
<i>Walter McNamara.</i> Reno: Nevada Museum of Art.	
<i>Robert Beckmann: The Body of a House.</i> Reno: Nevada Museum of Art.	1993
<i>Concrete Poetry: the nonmovement.</i> Reno, NV: Church Fine Arts Gallery, UNR.	1977

poetry

<i>echoes.</i> London: Itinerant Laboratory for Perceptual Inquiry.	2007
<i>eclipse.</i> Springfield, IL: Hull Press.	2006
<i>Reading Sand: Selected Desert Poems, 1976-2000.</i> Reno: University of Nevada Press.	2002
<i>One Wave Standing.</i> Albuquerque, NM: La Alameda Press.	1998
<i>silence and license.</i> Kenosha, WI: Light and Dust Books.	1994
<i>geograph.</i> Reno, NV: Black Rock Press.	1994
<i>Leaving Elko.</i> Santa Fe, NM: Press Exit.	1993
<i>Reliquaire.</i> Fallon, NV: Duck Down Press.	1988
<i>Time by Distance.</i> Fallon, NV: Duck Down Press.	1985
<i>21 and Over.</i> Fallon, NV: Duck Down Press.	1982
<i>The Yellow Pages.</i> Reno, NV: 616 Center One Press.	1980

(poetry, cont.)

- First Principles*. NY: Future Press. 1978
- Monody*. Denver, CO: Laughing Bear Press, Denver. 1977
- Election*. Pittsburgh: Three Rivers Press. 1973
- Trial Separation*. Dunedin, New Zealand Caveman Press. 1972
- Iron Wind*. Vancouver, British Columbia: Sono Nis Press. 1971

other

- Floating Point Operation*. Artist's book with artist Katherine Bash. 2009
- Antarctic 1: Views Along Antarctica's First Highway*, CD-ROM for exhibition. 2002
Los Angeles: Center for Land Use Interpretation.
- Four Black Corners*. Artist's book. Edition of two. 1985

as editor

- TumbleWords: Writers Reading the West*. Reno, NV: University of Nevada Press. 1995
- Seven Nevada Poets* Reno, NV: Black Rock Press. 1991

anthologies, collaborations, and other contributions

- Jungian Arts-Based Research and The Nuclear Enchantment of New Mexico, prefatory essay 2020
London: Routledge
- Future North: Svalbard*. Oslo School of Architecture and Design 2019
- Future North: Vardø*. Oslo School of Architecture and Design 2019
- NGV Triennial*. Melbourne, National Gallery of Victoria 2018
- Remix: Changing Conversations in Museums of the Americas*, ed. Selma Hollo and Mari-Tere Alvarez. Berkeley: University of California Press. 2016
- Ars Contemporaneus Alpinus*, ed. Benoit Antille. Sierre: Switzerland 2016
- Landscape Futures*, ed. Geoff Manaugh. Barcelona: ACTAR 2013
- Literary Nevada: An Anthology of Nevada Literature*, ed. Cheryll Glotfelty. 2008
Reno: University of Nevada Press.
- Let There Be Night: Testimony on Behalf of the Dark*, ed. Paul Bogard. 2008
Reno: University of Nevada Press.
- High Places: Cultural Geographies of Mountains and Ice*, 2008
ed. Denis Cosgrove. London: IB Tauris.
- The Future of Nature*, ed. Barry Lopez. Minneapolis: Milkweed Press. 2007
- Antarctica: Life on the Ice*. ed. Susan Fox Rogers. Palo Alto, CA: Traveler's Tales. 2007

(anthologies, collaborations, and other contributions, cont.)

- Encyclopedia of the Antarctic*, ed. Beau Riffenburgh. New York: Routledge. 2007
- A Sculpture Reader: Contemporary Sculpture since 1980*. Hamilton, NJ: ISC Press. 2006
- Death Valley Project*. Las Vegas: Goldwell Open Air Museum. Essay to accompany DVD. 2004
- Land Arts of the American West*. Austin, Tx: University of Texas. "Landing in Wendover." 2000
- Drama in the Desert: The Sights and Sounds of Burning Man*. Holly Kreuter, ed. 2002
San Francisco: Raised Barn Press
- Writing to Be Seen: An Anthology of Later 20th Century Visual-Textual Art*. Bob Grumman & Crag Hill, eds. Small Press Distribution. 2001
- Desert Wood: An Anthology of Nevada Poets*. ed. Shaun T. Griffin. Reno: U of Nevada Press. 1991
- Mars, We Love You*. ed. Jane Hipolito & Willis E. McNelly. Garden City, NY: Doubleday. 1971

magazines & journals (poems, reviews, essays)

Abraxes, Archives of Natural History (UK), Affairs, Argot, Artweek, Architecture Las Vegas, Art Voices South, Assembling, Australian Humanities Review, Beyond Baroque, BOOM, Brushfire, Bullhead, Cafe Solo, Caliban, Camera Austria, Canta, Cave, Ceramics Art & Perception, Chain, Chelsea, Counter/Measures, Craggs, Dragonfly, Edge, Encore, envelope, Federal Design Matters, FO A RM, Fragments, Ghost Dance, Gravida, Idaho Arts Journal, Impressions, Interstate, Invisible City, ISLE, Kaldron, Kayak, Las Vegas Life, Las Vegas Weekly, Laughing Bear, Lightworks, Little Magazine Review, Luna Bisonte Prods, Malahat Review, Manoa, Margins, Mise en Ligne, MOMA Mag, Mountain Gazette, Numéro, Nevada Historical Quarterly, Nevada Public Affairs Review, New Salt Creek Reader, New York Quarterly, neon, Nexus, O.ARS, Orion, Out of Sight, pallaksch.pallaksch, Pebble, Photo Review, Places Journal, Poet (India), Poetry Australia, Poetry Claremont, Prairie Schooner, Prism International, San Francisco Chronicle Book Review, Score, Scree, Sculpture, Seventeen, Sierra Nevada Review, Spectaculum, Swamp Root, Tennessee Poetry Journal, Three Rivers Poetry Journal, Volume, Vurb, Western Humanities Review, Yefief, Zingmagazine.

EDITORSHIPS

- Contributing Editor, *Orion* 2009-2012
- Literary Acquisitions Consultant, University of Nevada Press (Reno, NV) 1994-96
- Editor/Publisher, *neon*, Nevada Arts Council 1980-83
- Editor/Publisher, *West Coast Poetry Review & Press* (Reno) 1972-88
- Co-editor, 616 Center One Press (Reno) 1979-80
- Editorial Advisor, *Brushfire* (UNR literary and arts magazine) 1978
- Overseas Editor, *EDGE: An International Arts Magazine* Christchurch, New Zealand) 1971-77
- Co-editor, *Claremont Poetry Journal* (Claremont McKenna College) 1970-71

SELECTED EXHIBITIONS (groups shows unless indicated otherwise)

FLOATING POINT OPERATION, Center for Land Use Interpretation (Wendover, UT with Katherine Bash)	2007
LANDMINDS. Center for Contemporary Art. Santa Fe, NM.	2006
CRACKS IN THE PAVEMENT (Austin and Marfa, TX with Katherine Bash)	2005
WRITING TO BE SEEN, Minnesota Center for the Book Arts (Minneapolis)	2003
WRITING TO BE SEEN, Center for Book Arts (New York, NY)	2002
BOOKS (with John Brandi), Passages Bookshop (Albuquerque)	1995
BOXES (with Walter McNamara), Sierra Arts Foundation (Reno)	1994
BOXES, (one-person show) Truckee Meadows Community College (Reno)	1992
VISULOG 3, Cal Poly Institute (San Luis Obispo, CA)	1990
SCULPTURE INVITATIONAL, University of Nevada (Reno)	1989, '90
SITE II, University of Nevada (Las Vegas)	1987
SITE I, University of Nevada (Reno)	1984
WORDWORKS, University of Nevada (Reno)	1983
FOUR BLACK CORNERS (with David Arnold), University of Nevada Las Vegas	1983
SCULPTURE INVITATIONAL, University of Nevada (Reno)	1981
FIELD/FIELD (with David Arnold), University of Nevada (Reno)	1980
CONTEMPORARY RENO ARTISTS, Charleston Heights Arts Center (Las Vegas)	1979
VISUAL LANGUAGE, San Antonio Museum of Modern Art (San Antonio)	1979
LANGUAGE AND ART (contributing curator), Cal Poly Institute	1979
CONCRETE POETRY, Museum of Temporary Art (Washington, D.C.)	1979
ASSEMBLING ASSEMBLING, Pratt Graphic Center (New York)	1978
SCULPTURE INVITATIONAL, University of Nevada (Reno)	1978
CONCRETE GRAPHICS (one-person show), University of Nevada (Reno)	1978
CONCRETE POETRY, Henry Hicks Gallery (Brooklyn)	1976
INTERNATIONAL VISUELE POEZIE, Rijkscentrum Voor Hoger Kunstonderwijs (Brussels)	1976
LANGUAGE AND STRUCTURE IN NORTH AMERICA, Kensington Arts Center (Toronto)	1975
VISUELE POEZIE, Van Gogh Museum (Amsterdam)	1975
INTERNATIONALE VISUELE POEZIE, T'Hoogt Museum (Utrecht)	1975
VISUAL POETRY INTERNATIONAL, De Doelen Museum (Rotterdam)	1975
IMAGE/WORD, Oklahoma Art Museum (Oklahoma City)	1974

EXHIBITIONS CURATED

SAGEHEN: A SIERRA PROVING GROUND, National Academy of Science, Washington, DC	2020
DAVID MAISEL: PROVING GROUND	2019
JAMES TURRELL: RODEN CRATER, Nevada Museum of Art (NMA)	2018
RANDALL SIMS: ON THE SPUR OF THE MOMENT, Center for Art + Environment, Nevada Museum of Art (CA+E)	
BRYNDIS SNAEBJORNSDOTTIR & MARK WILSON, CA+E (with Sara Frantz CA+E Archivist)	
CITY OF DUST: THE EVOLUTION OF BURNING MAN, NMA, Renwick Gallery	2017
SPINIFEX: ABORIGINAL PAINTING FROM THE ROBERT KAPLAN & MARGARET LEVI COLLECTION, NMA	
DENNIS PARKS (with Sara Frantz)	2016
ANNA MCKEE (with Sara Frantz), NMA	
MONUMENTS & DELIMITATIONS: PROJECTS BY DAVID TAYLOR AND MARCOS RAMIREZ ERRE, NMA	
LARRY MITCHELL: THE 1°C PROJECT, NMA (with Sara Frantz)	2015
THE PARUKU PROJECT: ART & SCIENCE IN ABORIGINAL AUSTRALIA, NMA	2014
TERRY EVANS & ELIZABETH FARNSMORTH, CA+E	
DANIEL MCCORMICK & MARY O'BRIEN, NMA	
GEOFF MANAUGH & NICOLE TWILLING: VENUE, NMA	
ERIKA OSBORNE: THE BACK OF THE MAP	2013
LAUREN BON & THE OPTICS DIVISION TEAM, NMA	
JEAN-PIERRE BONFORT, NMA	
PAINTING WITH GROUND & SKY: ULRIKE ARNOLD	
THE BOOK OF THE LAGOONS: HELEN & NEWTON HARRISON, CA+E	2012
KIM ABELES: FROM STUDIO TO STREET (with David Walker & Sara Frantz), NMA	
FOR YOUR EYES ONLY: ARTISTS BOOKS (with Sara Frantz), NMA	
ANDREW ROGERS: CONTEMPORARY GEOGLYPHS, CA+E	
THE CANAY PROJECT: LANDSCAPE OF CLIMATE CHANGE, NMA	
FOG GARDEN: THE ARCHITECTURE OF WATER (with David Walker), NMA	2011
HELEN MAYER HARRISON & NEWTON HARRISON: <i>SIERRA NEVADA, AN ADAPTATION</i> (with Ann Wolfe), NMA	
JOHN REID: <i>FISHMAN</i> , NMA	2010
BILL GILBERT: <i>PHYSIOCARTOGRAPHIES</i> , NMA	
LUCY RAVEN: <i>CHINA TOWN</i> , CA+E (with Sara Frantz)	

(exhibitions curated, cont.)

ART & INFRASTRUTURE: PATRICIA JOHANSON & THE PETALUMA WETLANDS PARK, NMA	2009
THE DIERO COLLECTION: MICHAEL HEIZER & WALTER DE MARIA, NMA TRANS-ALASKA PIPELINE, NMA	
ANTARCTIC 1, Center for Land Use Interpretation (Los Angeles)	2002
CONCRETE POETRY, Shepperd Gallery University of Nevada Reno	1977

SELECTED READINGS & LECTURES

University of Colorado, Boulder	2019
University of Sydney	2018
<i>Alps Art Academy</i> (Safiental, Switzerland)	2017
<i>Desert X</i> , Palm Springs Art Museum	2017
The Interval, San Francisco	2016
Cornell University	2014
University of Tromsø	2014
<i>Ars Contemporaneous Alpinus</i> (Sierre, Switzerland)	2014
University of Arizona	2014
University of Nebraska	2014
Tahoe Environmental Research Center	2013
Columbia College	2011
Texas Tech University	2011
University of Tasmania	2010, 2018
Perth International Literary Festival	2010
Catholic University, Valparaiso	2009
California State University Long Beach	2009
California College of Art	2009
Harvard University (Graduate School of Design)	2009
National Museum of Australia	2008, 2009
Nelson-Atkins Museum, Kansas City	2008
University of New Mexico, Albuquerque	2008
Museum de Arte Contemporaneo, Santiago	2007
Royal Melbourne Institute of Technology	2007, 2015
Australian National University	2007
University of California Los Angeles	2007
Western Humanities Alliance (annual conference keynote)	2006

(readings & lectures, cont.)

University of Texas Austin	2006
University of Oregon (Clark Lecture)	2005
Humanities Research Center (Canberra)	2005
Richard Hugo House (Seattle)—Subtext Series	2004
Boise State University	2004
Goldwell Open Air Museum (Beatty, NV)	2004
National Oceanographic Centre (Southampton, England)	2004
Aquarium of the Pacific (Long Beach)	2004
Carleton College (Minneapolis, MN)	2003
Explorer's Club (Washington, D.C.)	2002
Getty Research Institute	2002, 2003, 2007
University of California Berkeley	2002
United State Geological Survey (Reston, VA)	2002
University of Maine (Orono)	2002
Colorado College (Colorado Springs)	2002
United States Antarctic Program (McMurdo, Antarctica)	2001
Byrd Polar Center, Ohio State University	2000
Oregon College of Art and Craft	1999
Mountain Writers (Portland)	1999, 2004
City Lights Bookstore (San Francisco)	1999
Western Literature Association Annual Conference (panels)	1999, 2005
Nevada Museum of Art (Reno)	1995, '96
San Francisco Art Institute	1996
Center for Contemporary Art (Santa Fe)	1996
Whitman College (Walla Walla, WA)	1996, 2004
Santa Fe Writer's Conference	1995
Recursos Series (Santa Fe)	1995, '97
Tangents Series, The Outpost (Albuquerque)	1994
Truckee Meadows Community College, Writers' Conference (Reno)	1993
University of Nevada (Reno)	1975, '81, '92, '93, '96, '98 onward
Trinity University (San Antonio)	1979
University of Redlands (Redlands, CA)	1972, '73, '76, '77, '94, 2004
San Diego State College (San Diego)	1977
University of California (Irvine)	1973, '77
Southern Utah State College (Cedar City)	1973

(readings & lectures, cont.)

Mt. Hood Community College (Mt. Hood, OR)	1973, '99
University of Nebraska (Lincoln)	1977

BOARD MEMBERSHIPS

Advisory Board, Playa Residency Program	2015-
Board of Directors, Orion Society	2012-2015
Editorial Advisory Board, Archaeologies of Landscape in the Americas book series, University of New Mexico	2012-
Advisory Committee, LegalArts Visiting Residency Program, Miami	2012-2013
Editorial Board, ARID: Journal of Desert Art, Design & Ecology	2012-
Advisory Board, Black Rock Press	2011-2018
Editorial Advisory Board, <i>Humanities Research</i> (Australian National University)	2009-2012
Board of Directors, Association of Mars Explorers	2005-12
Advisory Board, Idyllwild Arts, Poetry Program	2000-07
Board of Directors, New Mexico Literary Arts (Santa Fe, NM)	1996-98
Board of Trustees, Western States Arts Federation	1984-93
Chairman	1986-88
Advisory Board, College of Arts & Sciences, University of Nevada (Reno)	1979-93
Chairman	1982-84
Board of Directors, National Assembly of State Arts Agencies (Wash., D.C.)	1985-88
Chair of Research and Information Committee	1991-93
Board of Directors, Nevada Museum of Art	1977-78

GRANT PANELS

Chicago Artists Coalition, Maker Grants	2020
Utah Arts Council Book Awards (nonfiction)	2007
National Science Foundation	2004, 2005, 2016-
Connecticut Book Awards	2002-04
Sundance Institute, Writers Fellowship Program	2001
Witter Bynner Foundation for Poetry	2000
Nonprofit Literary Publishing, Lila Wallace-Reader's Digest Fund (New York)	1998
Discovery Reading Series (Santa Fe, NM)	1996
Santa Fe Arts Commission (Santa Fe, NM)	1995
Colorado Poetry Award, Colorado Council on the Arts	1994

(grants panels, cont.)

Art-in-Architecture Program, General Services Administration (Wash, DC)	1992-93
Western States Book Awards (Chair), WESTAF	1993
Sculpture Panel (Chair), WESTAF	1993
Non-Classical Music Panel (Chair), WESTAF	1988
Literature Fellowships, Idaho Arts Commission (Boise)	1985
Literature Fellowships, Colorado Council on the Arts (Denver)	1984
Artists-in-Education Program, NEA	1984
Challenge Grant Program (On-site Evaluator), NEA	1982
Literature Program, NEA	1982-84
Grants Program, Council of Literary Magazines and Presses, (New York)	1979

AWARDS

Scholar in Residence, Villa Ruffieux, Sierre, Switzerland	2019
Ucross Foundation, Writer-in-Residence	2018
Playa, Writer-in-Residence	2016, 2017
Oslo School of Architecture and Design, Guest Researcher, Future North Project	2014-2016
Biosphere 2, University of Arizona, Writer-in-Residence	2010
National Museum of Australia, Visiting Fellow	2008
California State University Dominguez Hills, Distinguished Visiting Scholar	2007
Humanities Research Center, Australian National University, Visiting Fellow	2007, 2009
Clark Art Institute, Visiting Fellow	2006
National Endowment for the Humanities, Fellowship	2004
Nevada Writers Hall of Fame	2004
Hilliard Fund Scholar-in-Residence (University of Nevada, Reno)	2003
John Simon Guggenheim Memorial Foundation, Fellow	2002
Wilbur S. Shepperson Book Award (Nevada Humanities Committee)	2002
Lannan Foundation, Writer-in-Residence (Marfa, Texas)	2002, 2005
Getty Research Institute, Visiting Scholar	2002
National Science Foundation, Antarctic Visiting Artists and Writers Program	2001
Center for Land Use Interpretation, Wendover Residency Program	2001
Sitka Center for the Art and Ecology, residency (Oregon)	1999
Hilliard Fund Visiting Scholar (University of Nevada, Reno)	1998
Nevada Writers Hall of Fame, Silver Pen Award (UNR)	1997
Reno Gazette-Journal, Writer of the Year	1979

SELECTED REVIEWS OF WORK

American Studies International, Artforum, Bloomsbury Review, Bomb Magazine, Booklist, Ceramics Monthly, Choice, Discovery, High Country News, ISLE, Landscape Australia, Library Journal, Los Angeles Times, Nature, neon, New York Times, Orion, Publishers Weekly, Science News, Southwestern American Literature, The Times Literary Supplement, Threepenny Review, Wall Street Journal, Western American Literature.

LANGUAGES TRANSLATED INTO

Chinese, French, German, Icelandic, Norwegian, Spanish

EDUCATION

B.A., English Literature, Claremont McKenna College 1971

EMPLOYMENT

Director, Center for Art + Environment, Nevada Museum of Art	2009-
Adjunct Professor, University of Nevada, Reno	2010
Research Assistant, Getty Research Institute	2005-2007
Literature Consultant, Western States Arts Federation (WESTAF – Denver)	1998-2004
Co-curator, reading series, SITE Santa Fe (Santa Fe, NM)	1996-97
Executive Director, Nevada Arts Council (NAC)	1984-93
Lecturer, Department of Art, University of Nevada (Reno – UNR)	1981
Deputy Director, NAC	1980-84
Artists-in-Residence Coordinator, NAC	1979
Art Critic, Reno Gazette-Journal	1979
Associate Director, Nevada Museum of Art (Reno)	1978-79
Director, Poetry Program, Squaw Valley Community of Writers (CA)	1976-84
Poet-in-Residence, NAC & Washington State Arts Commission	1972-74
Lecturer, Fleischmann Atmospherium-Planetarium (Reno, NV)	1968

MEMBERSHIPS

Explorer's Club, Fellow (2003-)
 Royal Geographical Society, Fellow (2001-)

SELECTED CONSULTANCIES

Nevada Museum of Art, lead strategist Center for Art + Environment	2006-08
Goldwell Open air Museum (Las Vegas, NV).	2003
Portland Children's Museum (Portland, OR) – exhibition design.	1999
Western States Arts Federation (Santa Fe, NM) – Western States Book Awards.	1998
Wesleyan University Press – long-range planning.	1998, 2001
Santa Fe Art Institute (Santa Fe, NM) – Policy Institute plan.	1998
Ernest Thompson Seton Institute (Santa Fe, NM) – board development.	1995-96
SITE Santa Fe – International Advisory Committee facilitation.	1995
Santa Fe Community College – Performing Arts Facility needs assessment.	1995
Visual Arts Facility, Book Arts curriculum & facility development plan	1996
National Assembly of State Arts Agencies (Washington, D.C.) –	
National Orientation project.	1995
Southwestern Association of Indian Artists (Santa Fe, NM) – board development.	1994-95
Western States Arts Federation – TumbleWords report.	1994
Santa Fe Arts Commission (Santa Fe, NM) – Native American Monument Symposium report.	1994
National Endowment for the Arts (Wash, D.C. – NEA), Research Division	
Seminar for state arts agencies on economic impact studies.	1994
National Endowment for the Arts, Literature Program	1993
New Mexico Arts Division (Santa Fe, NM) – Literary needs assessment	1993-1994
City of Reno (Reno, NV) – long-range arts plan.	1993-94
Southwestern Association of Indian Artists – long-range plan.	1993
National Endowment for the Arts, Research Division – Report to the National	
Council on the Arts regarding the use of research in public funding of the arts.	1993

OTHER

External Examiner, School of Architecture and Design, Royal Melbourne Institute of Technology University (Melbourne)	2008-2015
Partner, Sierra Mountaineering, Inc. Retail stores in Reno, Nevada and Truckee, California specializing in backcountry hard goods and software.	1986-2001
Guide, Mountain Travel (Albany, CA) Led 50-member, month-long trek around Annapurna Massif in Nepal.	1988
Technical Advisor & Stuntman, Eon Productions (London) Climbing sequences on location in Greece for James Bond film, "For Your Eyes Only."	1981
Instructor, University of Nevada Reno Taught all levels of rock climbing with extensive guiding throughout Nevada and northern California.	1978-79
Guide, Himalayan Journeys, Ltd. (Kathmandu) Led 60-member, 6-week trek through the Mt. Everest region and eastern Nepal.	1975